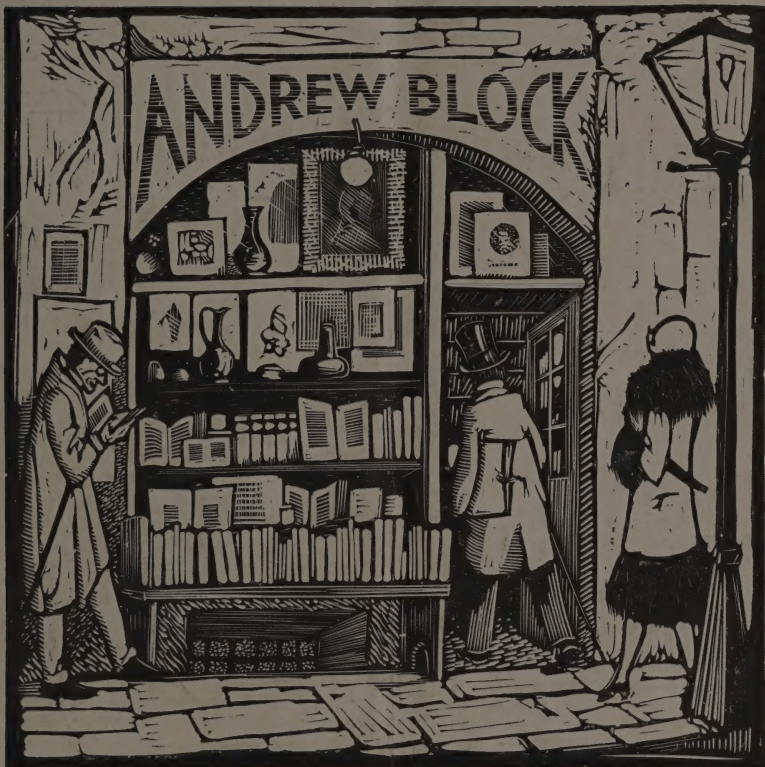


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LE COSMOPOLITE.

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- 513 **Wollstonecraft** (Mary) A Vindication of the Rights of Woman, with Strictures on Political and Moral Subjects, Vol. I. (all published), *Lond.*, 1796, 8vo, contemp. hf. cf. (back strip worn). 12/6
- 514 **Woman** and her Failings, by Henry Tyrrell, 1st Edn., *Lond.*, 1857, 8vo, sewn, SCARCE. 5/-
- 515 **Woman**.—Donaldson (John) The Influence of Woman in Society, 1st Edn., *Lond.*, 1858, 8vo, sewn, SCARCE. 5/-
- 516 **Wotton** (Sir Henry) Reliquiæ Wottonianæ, or a Collection of Lives, Letters, Poems, with Characters of sundry Personages and other Incomparable Pieces of Language and Art, *ports.* (*one port. mounted*), 1st Edn., *Lond.*, 1651, contemp. cf., RARE. £8
- 517 **Yepes** (Juan de) St. Jean de la Croix-Canciones. Nouvellement Traduits par René-Louis Doyon. Avec une étude sur la Poesie de l'Amour Mystique, 1st Edn., *Bois Graves de Malo Renault, Paris*, *La Connaissance*, 1920, 4to, orig. wrapps., *uncut*. 7/6
- Signed Presentation Copy from the Translator.
- 518 **Young** (Francis Brett) My Brother Jonathan, 1st Edn., *Lond.*, 1928, 8vo, orig. cl. £1
- Brett Young's finest work.

- 519 [Young (Jo.)] AN ORIGINAL HOLOGRAPH MANUSCRIPT of One Hundred and Fifty-nine Leaves and Original Drawings and Designs: "On the Antiquity of Maps and Globes"—"The Stereographic Projection of the Sphere, upon the Plane of the Equator"—"The Stereographic Projection of the Sphere on the Plane of the Meridian"—Ditto, "On the Plane of the Horizon"—"To Draw the Horizontal Projection with Azimuth Lines"—"Projection

of an Eighth Part of the Globe"—"To Draw a Map by the Course and Distance of Places"—"To Draw a Map in Plane"—"To Draw the Projection"—"To Project Wright's Chart"—"The Art of Gunnery"—"Of Regular Fortification"—*a most interesting work on cartography, gunnery and fortification, 1763, 8vo, old hf. cf. £2*

Plate 1 shows "America" on the Globe.
Plate 2 shows "New Holland" on the Globe.
Plate 3 shows "North and South America" on the Globe.

ADDENDA OF BOOKS

AT 7/6 EACH.

- 520 A. E.—Some Irish Essays, by A. E. (George Russell), 1st Edn., *Dublin*, 1906, 8vo, orig. wrapps. (front cover detached), *uncut*.
- 521 ABELARD AND HELOISE.—Lettres d'Abailard et d'Héloise, Traduit sur les Manuscrits de la Bibliothèque Royale, par E. Oddou, *illus.*, *Paris*, 1839, hf. mor. (name on title-page), *good copy*.
- 522 [ADDISON (Joseph)] Dialogues upon Usefulness of Ancient Medals, 1st Edn. (*Lond.*), 1726, 8vo, old cf.
- 523 AFRICA.—Baker (Sir Samuel W.) Ismailia: a Narrative of the Expedition to Central Africa, *maps, ports., and illustrs.*, 2 vols, 8vo, orig. cl., *uncut*, *Lond.*, 1874.
- 524 AGRICULTURE.—An Impartial View of English Agriculture (by Richard Onely), *Lond.*, 1766, large paper copy, *with half-title*, *sewn*.
- 525 ALLEN (James Lane) The Choir Invisible, 1st Edn., *New York*, *Macmillan*, 1897, sm. 8vo, orig. blue cl. gt., t.e.g., *uncut*, *good copy*.
- 526 AMOURS.—La Clef des Coeurs, *front. and printer's device on the title-page*, *Paris*, *J. Baptiste Loyer*, 1673, 12mo, *contemp. cf.*
- 527 BACON (Sir Francis) The Essays, or Councils, Civil and Moral, *Lond.*, 1718, 8vo, old cf. (worn).
- 528 BAILEY (Philip James) Festus: a Poem, *Lond.*, *Pickering*, 1845, 8vo, orig. cl., *uncut* (worn at joints).
- Presentation Copy. "G. S. Evans, Esq., with the Author's Kind Regards," in the Author's hand.
- 529 BALESTIER (Wolcott) The Average Woman: a Common Story, 1st Edn., with a Biographical Sketch by HENRY JAMES, *Lond.*, 1892, 8vo, orig. cl., *uncut*, *good copy*.
- 530 BARBELLION (W. N. P.) A Last Diary, 1st Edn., *Lond.*, 1920, cr. 8vo, orig. cl., *fine*.
- 531 BATES (Wm.) A Short Description of the Blessed Place of State of the Saints Above, *Lond.*, 1687, *with imprimatur leaf and 2 pages of adverts. at the end*, sm. 8vo, *contemp. cf.*
- 532 BAXTER PRINT.—View from a Deserted Rock Quarry on the Wye, on the original mount.
- 533 BEARDSLEY.—An Aubrey Beardsley Scrap Book, by Geo. Derry, with an Illustration to Ibsen's "Ghosts," *Lond.*, 1920, *one of 200 copies issued*, 4to, orig. wrapps.
- 534 BENNETT (Arnold) The Woman who Stole Everything, and other Stories, 1st Edn., *Lond.*, 1927, 8vo, orig. cl., *fine, in dust wrapper*.
- 535 BINYON (Laurence) An Autograph Letter Signed, addressed from the British Museum, of 1½ pp., and dated 1st August, 1922, 8vo.
- 536 BROWNING (Elizabeth Barrett) Poetical Works, *port.*, 5 vols, *Lond.*, 1866, orig. cl., cr. 8vo, *good*.
- 537 CABLE (Geo. W.) Bylow Hill, 1st Eng. Edn., *col'd illus.*, *Lond.*, 1902, orig. cl., 8vo, *good copy*.
- 538 CAINE (Hall) Cobwebs of Criticism, 1st Edn., *Lond.*, 1883, 8vo, orig. cl., *uncut* (back puckered).
- 539 CEYLON, by Sir J. E. Tennent, *maps and illustrs.*, 5th edn., thoroughly revised, 2 vols, *Lond.*, 1860, orig. cl., *demý 8vo*.
- 540 COBBETT (Wm.) A Biography, by Edward Smith, 2 vols, 1st Edn., *port.*, *Lond.*, 1878, 8vo, orig. cl.
- 541 CHALMERS (George) The Deformities of Fox and Burke, faithfully selected from their Speeches, 1st Edn., *front.*, *Lond.*, 1784, 8vo, orig. wrapps., *uncut*.
- 542 CICERO.—Sebastiani Conradi Commentarius, in Quo M. T. Ciceronis declaris Oratoribus, Florence, Torrentini, 1552, *contemp. vellum, folio*.
- 543 CROWLEY (Aleister) The Argonauts, 1st Edn., *Foyers, Inverness*, 1904, orig. wrapps., cr. 8vo, (fly-leaf missing), *good copy*.
- 544 DAVIDSON (John) New Ballads, 1st Edn., *Lond.*, 1897, small name on title, otherwise fine, 8vo, orig. buck.
- 545 DEFOE (B. N.) Compleat English Dictionary, *Westminster*, 1735, hf. mor., 8vo, *very good, rare*.
- 546 DICKENS (Charles) The Battle of Life: a Love Story, *illus.*, 1st Edn., *Lond.*, 1846, 8vo, orig. cl. (one end-paper missing).
- 547 DOSTOIEFFSKY (Fedor) Crime and Punishment, 1st Edn., 8vo, orig. cl., *Lond.*, 1886.
- 548 DOYLE (Conan) The Conan Doyle Stories, 1st Collected Edn., *Lond.*, 1928, 8vo, orig. cl. (pp. 1202), *fine, in dust-wrapper*.
- 549 DRAMA.—A Collection of Five Manuscript Plays, submitted to HENRY NEVILLE, in the authors' respective hands.
- From Neville's Collection.
- 550 DU CHAILLU (Paul B.) The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland and Northern Finland, *map and illustrs.*, *Lond.*, 1899, 8vo, orig. cl.
- 551 [DUNNE (Finlay Peter)] Mr. Dooley in Peace and in War, 1st Edn., *Boston*, 1898, 8vo, orig. cl., *SCARCE*.
- 552 ECONOMICS.—Callico Printers, upon the Motion of Mr. P. Moore, *Manchester* (1804), 8vo, *sewn*.
- 553 ECONOMICS.—First Annual Report of the Poor Law Commissioners for England and Wales, *Lond.*, 1835, 8vo, orig. cl., *SCARCE*.
- 554 EDUCATION.—Ascham (Roger) The School master, corrected and revised by James Upton, *Lond.*, 1711, *with the half-title*, 8vo, old cf. (back broken).
- 555 EGAN (Pierce) Flower of the Folk, 1st Edns., *Lond.*, N.D., 3 vols, orig. blue cl., *uncut, good, slight tear at bottom of one cover*.
- 556 ELIOT (George) Life, 1st Edn., edited by J. W. Cross, 3 vols, *fronts.*, *Edin. and Lond.*, 1885, cr. 8vo, orig. cl. (labels neatly taken from Vols 2 and 3).
- 557 ENGLAND'S DOXOLOGIE, or rather the Three Kingdomes Eucharisticall, *Lond.*, 1641, 4to, bds.
- 558 ESSEX DOVE, Presenting the World with a few of her Olive Branches: or, a Taste of the Workes of . . . Mr. John Smith, *Lond.*, 1633, bds., sm. 4to, *only fair*.
- 559 FACSIMILE REPRINT.—The Historie of Frier Rush, how he came to house of Religion to seek service, *Lond.*, 1620 (reprinted 1810), *wrapp. missing, 4to*.
- 560 FENN (G. Manville) Nurse Elisia, 2 vols, 1st Edn., *Lond.*, 1893, orig. cl., 8vo.

BOOKS AT 7/6 EACH.

- 561 FIELD (Michael) A Question of Memory: a Play in Four Acts, 1st Edn., Lond., 1893, 8vo, orig. cl. (*only 120 copies printed*).
- 562 FOLKLORE AS AN HISTORICAL SCIENCE, by G. Laurence Gomme, with 28 *illusts.*, Lond., 1908, 8vo, orig. cl.
- 563 FRANCIS (J. O.) Clash, a Play in Three Acts, original typescript copy, three parts bound in wrapps., for the Everyman Theatre.
- 564 FURNITURE. LITCHFIELD (Frederick) Illustrated History of Furniture, Lond., 1892, orig. cl., *very good copy*.
- 565 GALSWORDTHY (John) Collected Plays, 1st Edn., 8vo, orig. cl., *fine, in dust wrappers*, Lond., 1929.
- 566 — The Pigeon: a Fantasy in Three Acts, 1st Edn., Lond., 1912, sm. 4to, orig. cl. (4 tiny stains on cover), *otherwise very good copy*.
- 567 GERHARDI (William) The Polyglots, 1st Edn., Lond., 1925, 8vo, orig. cl.
- 568 GILBERT (W. S.) A Half-page Letter entirely in the Author's hand, and Envelope, from Harrow Weald, 22 Dec., 1907, signed W. S. Gilbert.
- 569 [GORDON (Thos.)] A Learned Dissertation upon Old Women, Male and Female, Lond., 1720, sewn.
- 570 GRAHAM (R. B. Cunningham) Redeemed, and other Sketches, 1st Edn., Lond., 1927, 8vo, orig. cl., *fine, in dust-wrappers*.
- 571 GUARINI.—Le Berger Fidele, Traduit de l'Italien en Vers Francois, *illus.*, Cologne, Marteau, 1686, 12mo, cf.
- 572 HAGGARD (H. Rider) Benita: an African Romance, with 16 *illusts.*, 1st Edn., Lond., 1906, 8vo, orig. cl., *good copy*.
- 573 — A Gardener's Year, with plan and 25 *illusts.*, 1st Edn., Lond., 1905, 8vo, orig. cl., t.e.g., *uncut, good copy*. SCARCE.
- 574 HAMMOND (H.) A Paraphrase and Annotations upon the Books of the Psalms, 1st Edn., Lond., 1659, *engd. title-page and half-title*, folio, cf. (bndg. loose at joints).
- 575 HARROW SCHOOL, edited by Edmund W. Howson and George Townsend Warner, *illus.*, Lond., 1898, 4to, orig. cl., *uncut*.
- 576 HEARN (Lefcadio) Gleanings in Budda-Fields, 1st English Edn., Lond., 1897, 8vo, orig. cl., *uncut*.
- 577 HERGESHEIMER (Joseph) Tampico: a Novel, 1st Edn., New York, 1926, 8vo, orig. cl., *good copy*.
- 578 HICHENS (Robert) The Garden of Allah, 1st Edn., Lond., 1904, 8vo, orig. cl., *very good copy*.
- 579 HOGG (James) The Pilgrims of the Sun, 1st Edn., Edin., 1815, 8vo, orig. bds., *uncut*, (no half-title).
- 580 HOUSMAN (Laurence) The Blue Moon, *illus.*, by the Author, 1st Edn., 8vo, orig. cl., Lond., 1904, *good copy*.
- 581 HUEFFER (Ford Madox) The Good Soldier: a tale of Passion, 1st Edn., Lond., 1915, 8vo, orig. cl., *fine*.
- 582 HYDRAULICS.—Joannis Poleni, De Motu Aquae Mixto, Libri Duo, *folding plts.*, Patavii Comini, 1717, old vell. glt., *good, folio*.
- 583 ILLUMINATING.—Wyatt (M. Digby) The History. Theory and Practice of Illuminating, with *colrd. and other illusts.*, Lond., 1861, 8vo, orig. cl.
- 584 INDIA.—Doughty (Marion) Afoot through the Kashmir Valleys, *illus.*, 1st Edn., Lond., 1901, 8vo, orig. cl., *uncut, fine copy*.
- 585 IRELAND.—Warner (Fred) The History of the Rebellion and Civil War in Ireland, *map*, Lond., 1967, 4to, old cf. (one cover detached).
- 586 IRRATIONAL SOULS, Philosophical Discourse of the Nature of Rational and, Lond., 1704, 4to, sewn, SCARCE.
- 587 ITALY.—The Roman Campagna, by A. Cervo-sato, trans. by L. Calco and M. Dove, *illus.*, Lond. (1913), roy. 8vo orig. cl. (pubd. 21/- net).
- 588 JACOBS (W. W.) Captains All, 1st Edn., Lond., 1905, 8vo, orig. cl., *good copy*.
- 589 JERROLD (Douglas) Punch's Complete Letter Writer, with 50 *illusts.*, 1st Edn., Lond., 1845, 8vo, orig. wrapps., *uncut*.
- 590 JOHANNOT (Tony) and HOUSAYE (Arsène) Voyage à Ma Fenêtre (Paris), N.D. (c. 1840), *illus. by Tony Johannot* (the pages are spotted, but the plates are in good condition), 1ge. 8vo, orig. cl. glt., g.e.
- 591 JUNIUS.—Letters, with *ports.*, Lond., 1810, 2 vols, 8vo, old cf. (worn).
- 592 KALLINIKOV (Josef) Women and Monks, trans. by Patrick Kirwan, 1st English Edn., Lond., 1930, orig. cl., 8vo, *fine*.
- 593 KEATS (John) Odes and Sonnets, with *illustrative designs by Will H. Low*, Lond., 1888, folio, orig. cl.
- 594 KINGSLEY (C.) The Water-Babies, 1st Edn., 2 *illusts.*, sm. 4to, hf. cf. gt. (rubbed), Lond. and Camb., 1865, *nice and clean inside, with half-title*, SCARCE.
- 595 KIPLING (Rudyard) A Book of Words, 1st Edn., 8vo, orig. cl., *fine, in dust wrapper*, Lond., 1928.
- 596 KNOWLES (Jas. Sheridan) The Daughter: a Play, in 5 Acts, 1st Edn., Lond., 1837, orig. w.rapps., signed *presentation copy, uncut, very good*.
- 597 KOMAI (Gonnoske) Fuji, from Hampstead Heath, 1st Edn., *front.*, Lond., N.D., 8vo, orig. cl., *uncut, fine, in dust wrappers*. A Presentation Copy signed by the Author.
- 598 LAMARTINE (A. de) The History of the Restoration of the Monarchy in France, *port.*, 4 vols, Lond., 1851-3, orig. cl., 8vo.
- 599 LECKY (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vols, Lond., 1872, orig. cl., 8vo, *good*.
- 600 LIGHTFOOTE (John) The Temple; especially as it stood in the Days of our Saviour, Lond., R.C., 1650, old cf., sm. 4to.
- 601 LOCKE (John) An Essay concerning Human Understanding, and Extracts from his other Works, 2 vols, Glasgow, 1819, 8vo, con. hf. cf.
- 602 LOCKER (Frederick) London Lyrics, Lond., 1878, 8vo, orig. cl.
- Signed J. C. Webster from F. Locker.
- 603 LUCAS (E. V.) Landmarks, 1st Edn., Lond., 1914, 8vo, orig. cl., *uncut, good*.
- 604 LYTELTON (Lord) Letters, 1st Dublin Edn., Dublin, Price, &c., 1780, *contemp. cf., very good*, RARE.
- 605 MCCARTHY (Justin) History of our own Times, 4 vols, Lond., 1886-87, 8vo, orig. cl., *good*.
- 606 MACKENZIE (Compton) Sinister Street, 1st Edn., Lond., 1913-14, 2 vols, 8vo, orig. cl., (Vol. I. has had a tiny label neatly removed from the spine), Vol. 2 *fine*.
- 607 MEDICAL.—The Art of Preserving the Sight Unimpaired to an Extreme Old Age, by an Experienced Oculist (G. H. Beer), *front.*, Lond., 1817, 8vo, orig. bds., *uncut*.
- 608 — Fordyce (G.) A Treatise on the Digestion of Food, 2nd Edn., corrected, Lond., 1791, 8vo, orig. wrapps., *uncut*.
- 609 MIDDLETON (Richard) The Day Before Yesterday, 1st Edn., Lond., 1912, 8vo, orig. cl., *fine*.
- 610 MOLIERE.—Œuvres, *fronts.*, 6 vols, 12mo, hf. cf., Paris, 1822.
- 611 MORLEY (Christopher) and DON MARQUIS.—Pandora Lifts the Lid with *map front.*, 1st Edn., New York, 1924, 8vo, orig. cl., *fine*.
- 612 MUNRO (H. H.) The Square Egg and other Sketches, with Three Plays, *port.*, 1st Edn., 8vo, orig. cl., *uncut, Lond., 1924, very good copy*.
- 613 NATURAL HISTORY.—An Introduction to Entomology, by Wm. Kirby and Wm. Spence, 2 *col'd. fronts.*, 2 *ports.* and *other illusts.*, Lond., 1822, 4 vols, 8vo, hf. cf.
- 614 NEVE (Richard) The City and Country Purchaser and Builder's Dictionary, Lond., 1726, 8vo, orig. cf., *fine*.
- 615 NICHOLLS (Wm.) An Essay on the Contempt of the World, the Savoy, 1694, sm. 8vo, *contemp. cf., good com.*
- 616 NICOLSON (Wm.) A plain but full Exposition of the Catechisme of the Church of England, Lond., 1655, sm. 4to, orig. cf.
- 617 NONESUCH PRESS.—The Week-end Book, 1st Edn., Lond., 1924, 8vo, orig. cl. (MSS. poems at end).

BOOKS AT 7/6 EACH.

- 618 OCCULT.—Le Génie & le Vieillard des Pyramides, Histoire Intéressante des Sciences Occultes (about 1825), *front.*, 12mo, bds.
- 619 O'DUFFY (Eimar) Bricriu's Feast: a Comedy, in Three Acts, with an Epilogue, 1st Edn., *Dublin*, N.D., 8vo, orig. wrapps., *fine*.
- 620 O'FLAHERTY (Liam) Spring Sowing, 1st Edn., *Lond.*, 1924, 8vo, orig. bds., cloth back.
- 621 O'GRADY (Standish) Lost on Du-Corrig, or 'Twixt Earth and Ocean, *illus.*, 1st Edn., *Lond.*, 1894, 8vo, orig. cl., *fine*.
- 622 OLD NEWSPAPER.—The London Chronicle, or Universal Evening Post, from No. 66 to 79 (May 31 to July 2, 1757), folio, sewn.
- 623 OSSIAN.—Poems, containing the Poetical Works of James Macpherson, in Prose and Rhyme, *port.*, *Edin.*, 1805, 2 vols, contemp. cf.
- 624 OUIDA.—An 8 pp. 4to A.L.S. to Clifford Harrison, signed Ouida.
A long interesting letter.
- 625 OXFORD.—Annals of University College Proving William of Durham the True Founder, by Wm. Smith, *Newcastle*, 1728, old calf, cr. 8vo.
- 626 PALGRAVE (Francis T.) Ode for the Twenty-first of June, 1887, 1st Edn., *Oxford*, 1887, 4to, orig. bds., *uncut*, SCARCE.
- 627 PEAR TREE PRESS.—Twelve Madrigals, decorated and hand-printed by David Graves, one of 50 signed copies, Dec., 1925, thin roy. 8vo, orig. bds., *fine*.
- 628 PHILATELY.—Festschrift zur Feier des zehnjährigen Bestehens des Berliner Philatelisten-Club, *illus.*, *Berlin*, 1898, folio, hf. cl., orig. wrapps. *bnd. in, fine*.
- 629 PICTURE GALLERY, containing near Two Hundred Paintings by the most distinguished Ladies in Great Britain, *Lond.*, 1780, 4to, sewn, SCARCE.
- 630 [PIGGOTT (Charles)] The Female Jockey Club, or a Sketch of the Manners of the Age, *Lond.*, 1794, 8vo, new hf., roan.
- 631 PLATE.—The Communion Plate of the Parish Churches in the County of London, by Edwin Freshfield, *illus.*, *Lond.*, 1895, printed privately, 4to, orig. buckram, *uncut*.
- 632 PORTER (Jane) Sir Edward Seaward's Narrative of his Shipwreck and Consequent Discovery of Certain Islands in the Caribbean Sea, 3 vols, *Lond.*, 1832, 8vo, hf. cf.
- 633 POSTAL.—The Life of Sir Rowland Hill and the History of Penny Postage, by Sir R. Hill and G. B. Hill, 2 vols, *illus.*, *Lond.*, 1880, demy 8vo, orig. cl.
- 634 PRAED (Mrs. Campbell) Zero: a Story of Monte Carlo, 1st Edn., *Lond.*, 1884, 2 vols, 8vo, orig. cl. (name on title-pages), *fine*.
- 635 PUBLISHING.—The House of Harper: a Century of Publishing in Franklin Square, by J. H. Harper, with *ports.*, *New York*, 1912, 8vo, orig. cl., *uncut*.
- 636 QUARLES (Fra) Argalus and Parthenia, engraved title and explanatory leaf, "The Mind of the Frontispiece," *Lond.*, M.R., 1687, sm. 8vo, new cl.
- 637 [QUILLER-BOUCH (A. T.)] The Splendid Spur, 1st Edn., *Lond.*, 1889, 8vo, orig. cl., good copy.
- 638 REID (Forrest) The Gentle Lover: a Comedy of Middle Age, 1st Edn., *Lond.*, 1915, 8vo, orig. cl.
- 639 RICE (Gale Young) Collected Plays and Poem, 2 vols, *port.*, N.Y., 1917, 8vo, orig. cl.
- 640 ROAD-BOOK.—Cary's New Itinerary, or an Accurate Delineation of the Great Roads in England and Wales, *Lond.*, 1819, with folding maps, 8vo, orig. bds., *uncut*.
- 641 ROSSETTI (Maria Francesca) A Shadow of Dante, 1st Edn., *front.*, *Lond.*, 1871, cr. 8vo, orig. cl., good, SCARCE.
- 642 RUGGLE (M.) Ignoramus: Comedia coram Rege Jacobo et Totius Angliæ Magnatibus, *front.* (mounted), *Lond.* (c. 1707), 12mo, new mor.
- 643 [SADLER (Michael)] Hyssop: a Novel, by M. T. H. Sadler, 1st Edn., *Lond.*, 1915, 8vo, orig. cl., *uncut*, good copy.
- 644 SARAWAK: its Inhabitants and Productions, by Hugh Low, *illus.*, *Lond.*, 1848, demy 8vo, orig. cl. (bndg. poor).
- 645 SCOTLAND.—Caldewood (David) The True History of the Church of Scotland, from the beginning of the Reformation, N.P., 1678, folio, old cf. (one cover loose).
- 646 SEAMAN'S FRIEND: containing a Treatise on Practical Seamanship, with plates, dictionary of sea terms, etc., by R. H. Dana, Jr., *Boston*, 1857, 8vo, orig. cl., very fair.
- 647 SHAKEN CREEDS: The Virgin Birth Doctrine; The Resurrection Doctrines, by Jocelyn Rhys, 2 vols, *Lond.*, 1922-1924, 8vo, orig. cl.
- 648 SHAW (Bernard) The Quintessence of Ibsenism, now Completed to the Death of Ibsen, 1st Issue of the Complete Edn., *Lond.*, 1913, 8vo, orig. cl., *uncut*, *fine*.
- 649 SIMS (George R.) The Dagonet Ballads, 1st Edn., *Lond.*, 1881, 8vo, orig. wrapps., SCARCE.
- 650 SLAVERY.—Thoughts on the Abolition of the Slave Trade, and Civilization of Africa: ... Slaves in British West India Islands, *Lond.*, 1816, 8vo, sewed.
- 651 SMIRKE (R.) A Collection of Twenty-four Plates, Proofs before Letters to illustrate Gil Blas, 4to.
- 652 SOLOMON'S TEMPLE, or the Tabernacle; First Temple; House of the King, with 21 pls. of 60 figures (some in color), *Boston*, 1861, sm. folio, orig. cl.
- 653 SPANISH.—Novena al Glorioso San Isidro Labrador, Patron de Madrid, Dispuesta Por el Doct. D. Joseph Joaquin Otondo y Monroy, *Madrid*, 1769, arms on A1, 12mo, wrapps.
- 654 SPARE (Austin) The Book of Pleasure (Self-Love): the Psychology of Ecstasy, *illus.*, 1st Edn., *Lond.*, 1913, folio, orig. cl.
- 655 SQUIRE (J. C.) The Grub Street Nights' Entertainments, 1st Edn., *Lond.*, N.D., 8vo, orig. cl., *uncut*, *fine*, in dust-wrapper.
- 656 — The Lily of Malud and other Poems, 1st Edn., *Lond.* (1917), 4to, orig. wrapps.
- 657 STERNE (Laurence) A Sentimental Journey through France and Italy, *Lond.*, 1775, 2 vols in one, sm. 8vo, contemp. cl.
- 658 SUSSEX.—The History of Brighton, with the Latest Improvements, 1831, by John Bruce, with map and pls., *Brighton* (1831), 8vo, orig. cl., *fine*.
- 659 SWIFT (Jonathan) Swiftiana, *Lond.*, 1804, 2 vols, 8vo, contemp. cf. (worn), SCARCE.
- 660 SYMONDS (John A.) Many Moods: a Volume of Verse, 1st Edn., *Lond.*, 1878, 8vo, orig. cl. (small mark on front cover), otherwise very fair.
- 661 TAPESTRIES.—Tentures Artistiques, Palais de l'Ecole des Beaux-Arts, Catalogue Illustré, *Paris*, 1881, roy. 8vo, vellum, good.
- 662 TEA.—The Art of Tea Blending: a Handbook for the Tea Trade, *Lond.* (c. 1860), 8vo, orig. cl. (bndg. soiled), SCARCE.
- 663 THACKERAY (M.) To Esther, and other Sketches, with a *st.*, 1st Edn., *Lond.*, 1869, 8vo, orig. cl., *fine*.
- 664 TOBACCO.—A Dissertation on the Use and Abuse of Tobacco, by Adam Clarke, *Liverpool*, 1805, 8vo, sewed.
- 665 TRADES.—The Book of English Trades and Library of the Useful Arts, with 70 engrs., *Lond.* (1833), 8vo, contemp. roan.
- 666 TURGENIEV (J.) Smoke, or Life at Baden: a Novel, by J. Tourgenief, 2 vols, 1st English Edn., *Lond.*, 1863, 8vo, orig. cl.
- 667 TWAIN (Mark) Christian Science, with Notes, containing corrections to date, 1st Edn., *front.*, *Lond.* and N.Y., 1937, 8vo, orig. cl.
- 668 VAN VECHTEN (Carl) The Blind Bow-Boy: a Novel, 1st English Edn., *Lond.*, 1923, 8vo, orig. cl.
- 669 VOLTAIRE.—The Age of Louis XV., 2 vols, *Lond.*, 1770, 8vo, cf., very fair.
- 670 WELLS (H. G.) Bealby, 1st Edn., 1st Issue, *Lond.*, 1915, 8vo, orig. cl. (back faded), good copy.